



Ministry of Culture and Information
of the Republic of Serbia



Municipality of Gornji Milanovac



The Cultural Centre of Gornji Milanovac

12th International Biennial of Miniature Art



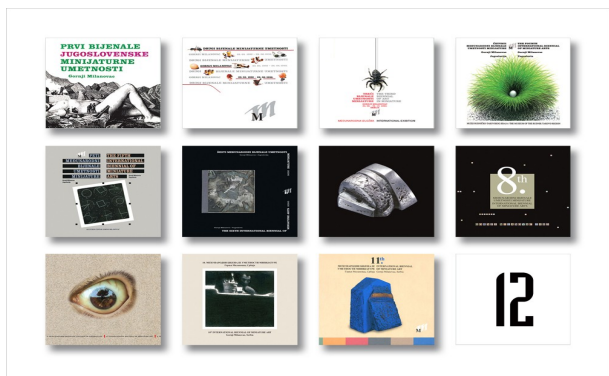
MEDIA

25 YEARS OF THE BIENNIAL IN GORNJI MILANOVAC 1989 – 2014

The International Biennial of Miniature Art, the largest and the most comprehensive artistic manifestation of small form, is this year entering its twenty-fifth anniversary. Maintaining the quality, quantity and the credibility of the event, the organizer, the Cultural Centre, with the assistance of recognized art historians, art critics, and professors from several art universities (members of the Artistic Board and the Jury) has presented the public with 9,944 works of art signed by 6,841 authors from over forty countries all over the world.

In the last 25 years more than two hundred awards and recognitions have been awarded. Since the Fifth exhibition, the Organizer has formed a considerable collection of awarded and expertly selected works. The collection now consists of 1,255 works estimated as the works of supreme artistic and professional level.

The total number of visitors mounts to nearly one hundred thousand.



12th INTERNATIONAL BIENNIAL OF MINIATURE ART

- **Date and time of opening: Monday, April 21st, 2014, 1pm**

- **Venue:** open space in front of the Modern Gallery of the Cultural Centre, address: Trg kneza Mihaila 1, and the Ceremonious Hall of the Town Hall (located in the same building).

The Organizer of the Biennial

Cultural Centre, Gornji Milanovac (Institution for Culture, Art and Out-of-school Education).

General Sponsors

- Municipality of Gornji Milanovac (as the official initiator of the manifestation)
- Ministry of Culture and Information of the Republic of Serbia (through the institution of applying for different projects).

Exhibition categories/Duration of the Exhibition

Painting, Graphics, Sculpture, Drawing, Applied art, Photography, Intermedia, and Sacral Art.

The exhibition will be open for at least two months.

Statistics of the Artists

Artists from 28 countries are participating in the 12th Biennial (Serbia, Switzerland, Romania, Macedonia, Belgium, Croatia, Bulgaria, France, Slovenia, Great Britain, Israel, Korea, Italy, Norway, Germany, Ukraine, Austria, Greece, Australia, Brazil, Czech Republic, Mexico, Poland, Turkey, Belorussia, Latvia, Montenegro and Bosnia and Herzegovina). 828 works by 526 authors were selected between 1,099 works (by 637 artists).

Artists from Montenegro; exhibition categories

Pavličić Zvonko (Drawing), Prelević Ivanka Vana (intermedia) and Dujović Liščević Tijana (sculpture) .

Table of received works and the number of authors according to categories

Categories	After the selection	
	Authors	Works
1 Painting	160	255
2 Graphics	73	121
3 Sculpture	114	170
4 Drawing	58	92
5 Applied Art	45	72
6 Photography	31	51
7 Intermedia	39	59
8 Sacral Art	6	8
Total:	526	828

Accompanying Exhibition Programme

The accompanying exhibition of the 12th International Biennial of Miniature Art is the exhibition of the works of Kosta Bogdanovic (1930 – 2012), who won the 11th Biennial Grand Prix (in 2012). The exhibition consists of : sculptures of big and small form, drawings, and the exhibition of the author's special study of Art Theory (Visual Art).

Artistic Board (Selection Committee)

- Zdravko Vucinic, President, Art Historian, Belgrade
- Slobodan Jelesijevic, Painter- Graphic, Professor of Faculty of Art, Nis
- Velizar Krstic , Painter, Professor at the Faculty of Art in Belgrade
- Nikola Vukosavljevic, Sculptor, Professor at the Faculty of Art in Belgrade
- Rajka Boskovic, Art Historian, Senior Custodian, the Museum of Contemporary Art, Belgrade

International Jury

- Rajka Boskovic (Srbia)- Art Historian, Senior Custodian at the Museum of Contemporary Art, Belgrade
- Ljiljana Zekovic (Montenegro), Art Historian, museum advisor, Director of the Artistic Museum of Montenegro, Cetinje
- Goran Cpajak (Srbia) – Associate Professor at the Faculty of Applied Art, Belgrade, Department of Sculpture

Awards of the Biennial

The awards of the Biennial are: eight equal awards in the rank of the first prize (in all categories) and the Grand Prix, as well as a number of special recognition and honorary awards. The prizes are in cash. The names of the laureates will be announced at the press conference.

Exhibition Area

Modern Gallery of the Cultural Centre and the Gallery of the Cultural Centre , and the Gallery of the Museum of Takovo-Rudnik Area (accompanying exhibition).

Jubilees and Celebrations

25 years of existence of this manifestation, 12th exhibition

The Day of the Municipality of Gornji Milanovac (the Anniversary of the Second Serbian Insurrection against the Turkish rule in Takovo)

Date, time, venue of the Opening Ceremony

- Monday, 21st April/ 1pm
- Open area in front of the Modern Gallery (Trg kneza Mihaila, 1/ the Old Court Building where the Institution of the Cultural Centre is housed, and the Ceremonious Hall of the Gornji Milanovac Municipality)

Protocol of the Opening Ceremony of the 12th Biennial

Award Presentation

- Addressing of the General Sponsors` Representatives
- Addressing of the Grand Prix award winner
- Addressing of the International Jury and Artistic Board Representative
- Presenting sponsors and friends of the Biennial
- Accompanying music programme
- Mediator: Dusica Novakovic, Actress

Visitors

Around 1000 visitors are expected from home and abroad, representatives of diplomacy, sponsors, friends of the Biennial, residents of Gornji Milanovac and other parts of Serbia.

Catalogue

At the 7th Biennial it was decided that the catalogue should be of the same dimensions as the exhibits - 10x10cm in hardback. The edition is in two languages: Serbian and English.

The Catalogue will contain the reproductions of works by all authors with the catalogue information, the accompanying exhibition and the texts by experts.

History

The first exhibition was organized in December 1989 and lasted until the end of January 1990. It was organized under the influence of a similar exhibition in Toronto (Canada). Today it is the largest and the most comprehensive manifestation of small form art in the world.

It has had an international character since the third Biennial in 1994. The exhibition was organized by a group of enthusiasts from the then Association of Artists in Gornji Milanovac, independent artists, supporters of the Biennial from the publishing house Decje novine and the Cultural Centre, which was the only cultural institution in the community. Official organizers throughout the years have been : the Association of Artists Gornji Milanovac (First Biennial), the Association of Artists Gornji Milanovac with the co-organizer Decje novine (Second Biennial), the Association of Artists Gornji Milanovac with the co-organizer the Museum of the Takovo-Rudnik Area (Third Biennial), the Museum of the Takovo-Rudnik Area (Fourth Biennial). Cultural Centre Gornji Milanovac has been the organizer of this event since the Fifth Biennial.

Contact

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Note for the media:

All other details will be announced at the Press conference in Belgrade, including the details about the organized (free of charge) transport from Belgrade for artists, journalists, and friends of the Biennial. The media representatives will be presented a free copy of the catalogue.

Photo archives (2012.)

